

Timpani

2. Gloria

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Allegro vivo

3 5

15 A 10 12

41 B C 6 4 4 8 4 3 ritard.

71 D 9 6 2 2 ritard. A tempo

92 E 7 14 4 2 8 ritard. Meno mosso

127 F 3 3 12 2 poco a poco accell. Meno mosso poco rit.

148 G 14 8 Tempo I Allegro Vivo f

175 H 3 8 ff

188 Maestoso

2. Gloria

Double Bass

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Allegro vivo

1

6

13

19 **A** 10 pizz. mf fz fz fz cresc.

35

41 arco ff

47 **B** 3 4 ff fz fz fz

58 fz ff

67 **C** ritard. ff fff

73 **D** Andante con moto 9 ritard. 6 2 A tempo 2

92 **E** 7 14 4 2 ritard.

Double Bass

119 **Meno mosso**
pizz.

pp *cresc.* *dim.*

125 arco

pp *fz* *dim.*

133 poco a poco accell.

Meno mosso poco rit.

Tempo I
Allegro Vivo

f

150

154

158

163

G

f

168

H

ff

181

ff

186

Maestoso

fff

2. Gloria

Tuba

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Allegro vivo

6 *f*

13 *ff*

19 **A** 10 *mf fz fz fz cresc.*

35

41 *ff*

47 **B** 3 4 *ff*

58 3 *ff*

67 **C** ritard. *ff* *fff*

73 **D** Andante con moto 9 ritard. 6 2 A tempo 2

92 **E** 7 14 4 2 ritard.

Tuba

119 **Meno mosso**

pp *cresc.* *dim.*

125 **F** poco a poco **accell.** **Meno mosso**
 2 3 2 11

146 poco rit. **Tempo I** **Allegro Vivo**
 2 3 3 3 3

f

151 3 3 3 3 3 3 3 3

155 3 3 3 3

ff

159 **G**

f

164

170 **H**

ff

176 3

ff

184

ff

188 **Maestoso**

fff

Bass Trombone

2. Gloria

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Allegro vivo

5 **f** **3** **f**

11 **ff**

18 **A** **10** **mf fz fz fz**

34 **cresc.**

40 **f**

47 **B** **3 4** **f**

58 **3** **f**

67 **C** **ritard.** **ff fff**

73 **D** **Andante con moto** **ritard.** **A tempo**

9 6 2 2 7

99 **E** **ritard. Meno mosso** **F**

14 4 2 8 3 3

Bass Trombone

133 poco a poco accell.

Musical staff 133-140: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. There are two accents over the first two notes. Dynamics include *pp*, *cresc.*, and *ff*.

140 **Meno mosso poco rit.** **2**

Musical staff 140-148: Bass clef, key signature of two sharps. The staff contains a melodic line with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *cresc.*, *ff*, and *f*. There is an accent over the C3 note.

Tempo I
Allegro Vivo

Musical staff 148-152: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by eighth notes. Dynamics include *pp* and *f*. There are triplets indicated by a '3' below the notes.

Musical staff 152-156: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and triplets. Dynamics include *f*. There are triplets indicated by a '3' below the notes.

Musical staff 156-163: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and triplets. Dynamics include *f*. There are triplets indicated by a '3' below the notes.

Musical staff 163-182: Bass clef, key signature of two sharps. The staff contains a melodic line with rests and eighth notes. Dynamics include *ff*. There are boxed letters 'G' and 'H' above the staff, and numbers '7' and '4' below the staff.

Musical staff 182-187: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a half note. Dynamics include *ff*. There is an accent over the half note.

Maestoso

Musical staff 187-190: Bass clef, key signature of two sharps. The staff contains a melodic line with half notes and a half note. Dynamics include *fff*. There are accents over the half notes.

7'27.6"

2. Trombone

133 poco a poco accell.

Musical staff 133-140. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A crescendo hairpin spans from measure 133 to 137. Dynamic markings include *pp* at the start, *cresc.* above the hairpin, *mf* at measure 137, and *ff* at measure 140. The staff ends with a double bar line.

Musical staff 140-148. Bass clef, key signature of two sharps. The staff contains a melodic line with a half note G2, followed by a whole rest, and then quarter notes A2, B2, and C3. Dynamic markings include *ff* at measure 140 and *f* at measure 144. Above the staff, the tempo marking "Meno mosso" is present, followed by "poco rit." and a fermata over a whole note G2. A "2" is written below the fermata. The staff ends with a double bar line.

Musical staff 148-155. Bass clef, key signature of two sharps. Above the staff, the tempo marking "Tempo I Allegro Vivo" is present. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamic markings include *pp* at measure 148 and *mf* at measure 150. The staff ends with a double bar line.

Musical staff 155-162. Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes G2, A2, B2, and C3. Dynamic markings include *f* at measure 158. The staff ends with a double bar line.

Musical staff 162-175. Bass clef, key signature of two sharps. Above the staff, a box containing the letter "G" is present. The staff contains a melodic line with a half note G2, followed by a whole rest, and then quarter notes A2, B2, and C3. Dynamic markings include *f* at measure 166. The staff ends with a double bar line.

Musical staff 175-183. Bass clef, key signature of two sharps. Above the staff, a box containing the letter "H" is present. The staff contains a melodic line with a half note G2, followed by a triplet of quarter notes A2, B2, and C3. Dynamic markings include *ff* at measure 178. The staff ends with a double bar line.

Musical staff 183-188. Bass clef, key signature of two sharps. The staff contains a melodic line with a half note G2, followed by a whole rest, and then quarter notes A2, B2, and C3. Dynamic markings include *ff* at measure 186. The staff ends with a double bar line.

Musical staff 188-7'27.2". Bass clef, key signature of two sharps. Above the staff, the tempo marking "Maestoso" is present. The staff contains a melodic line with a half note G2, followed by quarter notes A2, B2, and C3. Dynamic markings include *fff* at measure 188. The staff ends with a double bar line.

7'27.2"

1. Trombone

119 **Meno mosso**

7 **F** poco a poco accel.

pp *pp* *cresc.* *ff*

135

mf *ff* *cresc.* *ff*

142

Meno mosso poco rit. **Tempo I Allegro Vivo**

2

f *pp* *mf*

150

156

f

163

G 7 **H**

f *ff*

176

ff

182

ff

187

Maestoso

fff

Euphonium

119 **Meno mosso**

Musical staff 119-125: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings: *pp*, *cresc.*, and *dim.*. A box containing the letter 'F' is positioned above the staff between measures 124 and 125.

Musical staff 125-135: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *p*, *pp*, *pp*, and *cresc.*. There are two triplet markings labeled '2' and '3' above the staff. The instruction **poco a poco accell.** is written above the staff. A box containing the letter 'F' is positioned above the staff between measures 124 and 125.

Musical staff 135-143: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *< ff*, *cresc.*, and *ff*.

Musical staff 143-152: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *f*, *f*, and *sfz*. Above the staff, the tempo changes from **Meno mosso poco rit.** to **Tempo I Allegro Vivo**. A triplet marking labeled '2' is present above the staff.

Musical staff 152-160: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *sfz* and *fz*. A box containing the letter 'G' is positioned above the staff between measures 159 and 160.

Musical staff 160-179: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *ff*. There are three triplet markings labeled '7', '4', and '4' above the staff. A box containing the letter 'H' is positioned above the staff between measures 160 and 161.

Musical staff 179-184: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *ff*.

Musical staff 184-7'26.6: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *ff* and *fff*. Above the staff, the tempo is marked **Maestoso**. A triplet marking labeled '2' is present above the staff. The staff ends with a double bar line and the time signature **7'26.6"**.

2. Horn in F

2. Gloria

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Allegro vivo

9

16

32

39

46

55

64

71

92

ff *ff* *f* *ff* *fz* *f* *fz* *ff* *fz* *fz* *fz* *fz* *ff* *ff* *ff* *ff*

A **10** **3** **3** **3** **9** **6** **2** **2** **7** **14** **4** **2** **8** **3**

ritard. *Andante con moto* *ritard.* *A tempo* *ritard. Meno mosso*

1. Horn in F

2. Gloria

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Allegro vivo

ff ff

9

f

16

ff mf fz

A 10

32

fz f

39

fz ff

46

f

B 3

55

fz fz fz fz ff

C 3

64

ff

D ritard.

71

Andante con moto

9 6

E

88

ritard. A tempo ritard.

2 2 7 14 4 2

E

1. Horn in F

119 **Meno mosso**

Musical staff 119-124: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur. Dynamics include *pp*, *cresc.*, and *dim.*. A box labeled 'F' is positioned above the staff.

Musical staff 125-134: Treble clef, key signature of one sharp. Dynamics include *pp*, *p*, *pp*, and *mf cresc.*. There are two measures with repeat signs and first/second endings labeled '2' and '3'. A box labeled 'F' is positioned above the staff.

Musical staff 135-142: Treble clef, key signature of one sharp. Dynamics include *f*, *pp*, and *ff*. A *cresc.* marking is present. A box labeled 'F' is positioned above the staff.

Musical staff 143-151: Treble clef, key signature of one sharp. Dynamics include *f*, *ff*, and *fz*. Tempo markings include **Meno mosso poco rit.** and **Tempo I Allegro Vivo**. A box labeled 'G' is positioned above the staff.

Musical staff 152-159: Treble clef, key signature of one sharp. Dynamics include *fz*. A box labeled 'G' is positioned above the staff.

Musical staff 160-178: Treble clef, key signature of one sharp. Dynamics include *ff*. There are two measures with repeat signs and first/second endings labeled '7', '4', and '4'. A box labeled 'H' is positioned above the staff.

Musical staff 179-185: Treble clef, key signature of one sharp. Dynamics include *ff*. A box labeled 'H' is positioned above the staff.

Musical staff 186-192: Treble clef, key signature of one sharp. Dynamics include *fff*. Tempo marking is **Maestoso**. A box labeled 'H' is positioned above the staff.

7'26.6"

3. Trumpet in B \flat

2. Gloria

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Allegro vivo

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

2. Trumpet in B \flat

2. Gloria

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Allegro vivo

2

10

16

A

10

32

38

44

B

55

63

C

69

ritard.

ff

Andante con moto

9

82

D

6

ritard.

2

A tempo

2

7

E

14

4

2. Trumpet in B \flat

117 **ritard.** Flügelhorn **Meno mosso**
pp *cresc.*

Musical staff 117-123: Treble clef, key signature of three sharps (F#, C#, G#). Measure 117 has a whole rest. Measures 118-123 contain a melodic line starting on G#4, moving up to A4, B4, C#5, D5, E5, F#5, G5, then down to E5, D5, C#5, B4, A4, G#4. Dynamics range from *pp* to *cresc.*

124 **F**
dim. *p* *pp* **2** **3**

Musical staff 124-132: Treble clef, key signature of three sharps. Measure 124 starts with a melodic line on G#4, moving up to A4, B4, C#5, D5, E5, F#5, G5, then down to E5, D5, C#5, B4, A4, G#4. Dynamics range from *dim.* to *pp*. Measures 131-132 contain a whole rest followed by a fermata with a '2' above it, and then a fermata with a '3' above it.

133 **poco a poco accell.**
pp *cresc.* *mf* *ff*

Musical staff 133-139: Treble clef, key signature of three sharps. Measure 133 starts with a melodic line on G#4, moving up to A4, B4, C#5, D5, E5, F#5, G5, then down to E5, D5, C#5, B4, A4, G#4. Dynamics range from *pp* to *ff*. Measures 138-139 contain a whole rest followed by a fermata with a '2' above it.

140 **Meno mosso poco rit.**
cresc. *ff* *f* **2**

Musical staff 140-147: Treble clef, key signature of three sharps. Measure 140 starts with a melodic line on G#4, moving up to A4, B4, C#5, D5, E5, F#5, G5, then down to E5, D5, C#5, B4, A4, G#4. Dynamics range from *cresc.* to *f*. Measures 146-147 contain a whole rest followed by a fermata with a '2' above it.

148 **Tempo I Allegro Vivo**
mf **3** **3** **3** **3** **3**

Musical staff 148-153: Treble clef, key signature of three sharps. Measure 148 starts with a whole rest. Measures 149-153 contain a triplet of eighth notes on G#4, A4, B4, C#5, D5, E5, F#5, G5, then down to E5, D5, C#5, B4, A4, G#4. Dynamics range from *mf*.

154 **mf**

Musical staff 154-158: Treble clef, key signature of three sharps. Measures 154-158 contain a triplet of eighth notes on G#4, A4, B4, C#5, D5, E5, F#5, G5, then down to E5, D5, C#5, B4, A4, G#4. Dynamics range from *mf*.

159 **G** **8** *f*

Musical staff 159-171: Treble clef, key signature of three sharps. Measure 159 starts with a melodic line on G#4, moving up to A4, B4, C#5, D5, E5, F#5, G5, then down to E5, D5, C#5, B4, A4, G#4. Dynamics range from *f*. Measures 170-171 contain a whole rest followed by a fermata with an '8' above it.

172 **H** **3** *f*

Musical staff 172-180: Treble clef, key signature of three sharps. Measures 172-180 contain a triplet of eighth notes on G#4, A4, B4, C#5, D5, E5, F#5, G5, then down to E5, D5, C#5, B4, A4, G#4. Dynamics range from *f*.

181 **3** *ff*

Musical staff 181-187: Treble clef, key signature of three sharps. Measures 181-187 contain a triplet of eighth notes on G#4, A4, B4, C#5, D5, E5, F#5, G5, then down to E5, D5, C#5, B4, A4, G#4. Dynamics range from *ff*.

188 **Maestoso** *fff*

Musical staff 188-194: Treble clef, key signature of three sharps. Measure 188 starts with a whole note on G#4. Measure 189 has a whole note on A4. Measure 190 has a whole note on B4. Measure 191 has a whole note on C#5. Measure 192 has a whole note on D5. Measure 193 has a whole note on E5. Measure 194 has a whole rest. Dynamics range from *fff*.

1. Trumpet in B \flat

Re-orkestreret Arne Dich, 2004

2. Gloria

A.Dvorak

Fra Messe i D-Dur, Opus 86

Allegro vivo

2 *f* *f*

10 *f*

16 **A** *ff* 10 *p legato sempre*

32 *cresc.* *mf*

38 *f*

44 **B** 3 4

55 *f* *mfz*

61 **C** 3 2 *ff* ritard.

71 *Andante con moto* **D** 9 6

88 ritard. *A tempo* **E** 2 2 7 14 4

1. Trumpet in B \flat

117 *ritard.* Cornet **Meno mosso**

pp *cresc.*

123

dim. *p* *pp* **2**

130 **F** **poco a poco accell.**

pp *cresc.* *mf* *ff*

139 **Meno mosso**

cresc. *ff* *f*

146 **poco rit.** **Tempo I Allegro Vivo**

mf

153

mf

158

mf

163 **G** **H**

f **3**

179

f **3**

187 **Maestoso**

ff *fff*

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